

18th October 1931

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OL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, October 16th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

57 £73. 11. 6







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Original  
Telephones {

**14, New Burlington Street**

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W.1.**

**And 67, OXFORD STREET, W.1.**

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A CATALOGUE

OF

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

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## CONDITIONS OF SALE.

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

## NOTICES.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

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BUYER

AUCTIONEERS

Date

16/10/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	2	2	.	13/4	46	8	.
602	2	.	.	675	2	10	.
603	2	.	.	691	1	18	.
604	2	.	.	702	5	.	.
605	2	.	.	708	3	15	.
606	2	.	.	721	4	8	.
608	2	.	.	740	2	17	6
611	1	10	.	744	3	15	.
614	2	.	.	745	3	.	.
617	3	.	.	£	73	11	6
619	1	16	.				
621	1	.	.				
624	1	.	.				
626	1	.	.				
630	1	10	.				
631	2	.	.				
632	2	.	.				
633	2	.	.				
634	2	.	.				
636	2	.	.				
637	1	10	.				
638	8	.	.				
6/4	46	8	.				



# A CATALOGUE

On FRIDAY, OCTOBER 16th, 1931,

At TWO o'clock.

Attributed to or after.

Lot

- (28) 4 (601) Set of 5 engravings—North American Natives, their Dwellings  
their Boats and Tribal Ornaments
- (40/-) 4 (602) Set of 6 engravings—Native Men and Women of Conalaska  
North America
- (40/-) 40/- (603) Set of 4 ditto—Natives of Nootka Sound, their Habitations  
and Household Utensils
- (40/-) 4 (604) Set of 5 ditto—Native Ceremonies of Pacific Islands
- (40/-) 4 (605) A fine engraving—Meeting of Allied Generals and another  
Wellington speaking at Waterloo Banquet
- (40/-) 50/- (606) A clever picture—Portrait of Samuel Pepys in his Study
- R. CATON WOODVILLE.
- 40/- 607 The Outpost 38/- N.S.
- (40/-) 6 (608) Two coloured engravings—House of Commons and House of  
Lords
- 609 Portrait of Doctor Hermann Bendincht, Physician to George- 2/17/6 N.S.  
IV. *Queen Victoria*
- 610 Two old Historical engravings 23/- N.S.
- (30/-) 4 (611) A large old water colour drawing—View of Hygeiopolis, The  
City of Health
- 612 A portrait of Sir W. Anderson, M.D., Physician to Queen 28/-  
Victoria and an old antique silk picture
- 613 A fine old Chinese drawing—The River Hwanij-ho, China with 38/-  
Boats and Figures, signed
- (40/-) 60/- (614) A View with the Arctic Expedition shewing Ship, Sleighs  
Dogs and Figures
- 4 615 Three finely bound volumes containing Portraits of celebrated 2/13/- N.S.  
Doctors, Statesmen, Scientists, Authors, etc. of the nine-  
teenth century
- (60/-) 6 616 Three fine mezzotints—Portraits of Ladies passed
- 6 617 A very fine pair of selected coloured prints—Topographical  
Views of Jerusalem
- 75/- 618 A fine carved frame, 50 x 40 4/10/- N.S.



Attributed to or after.

Lot

- (36/-) 40/- 619 Rare old coloured print—French Fleet at Anchor, Invasion of Algiers, 1831 ~~27/-~~
- 620 Large print—Relief of Lucknow, Meeting of Havelock Outram and Sir Colin Campbell with key to same, 24th April, 1860 26/-
- (20/-) 4 621 Four coloured prints—Two Eastern Market Scenes and 2 others
- 622 Five small prints—Lord Cornwallis Receiving the Sons of Tippoo Sultan as Hostages 26th February 1792 and 4 others 18/- Planning
- 623 Five prints—General Wellesly Leading the Bayonet Charge at the Battle of Assaye and 4 others 10/- on
- (20/-) 30/- 624 Three prints—An Historical German Print and 2 Fortifications
- 625 Pair of fine old coloured prints—Mausoleum of Sultan Chusero near Allahabad and a ditto—Kausim Lolemanee, at Chunar 20/-
- (20/-) 50/- 626 Two prints—Hunting of the Caledonian Boar and Steady, The Drums of Fife by LADY BUTLER
- 627 Two prints—The Lawn at Flemington on Melbourne Cup Day with key to same, and The Jubilee Celebration in Westminster Abbey, June 21st. 1887 20/-
- 628 An engraving—Fetching the Doctor, in inlaid frame, coloured print—Battle Scene and 5 others 28/-
- 629 Engraving—A Captured Spy, Franco-German War, 1870 and an old engraving—The Porteous Mob, Glasgow, 1736 28/-
- (30/-) 50/- 630 Coloured print—The Battle of Alma, Crimea and an engraving—The Jubilee Celebration in Westminster Abbey, 1887
- (40/-) 6 631 Curious pair of Japanese colour prints giving their version of 2 Battle Scenes in the Great European War, with quaint English descriptive title
- (40/-) 60/- 632 A Japanese reversible book containing many fine old coloured prints—Ballooning, Early Japanese railway trains, children's pictures, etc.
- (40/-) 40/- 633 A similar book
- (40/-) 50/- 634 Two books of Japanese sketches, by KYOKUKO, printed in Osaka, 1802, a Japanese school book with coloured illustrations and a ditto with black and white sketches
- 40/- 635 Old Japanese book containing 51 coloured prints, ditto book of animals in black and white and 3 others 45/- xs.
- (40/-) 50/- 636 Four old Japanese books containing black and white prints and a ditto dictionary containing medical advertisements in quaint English 5/- lot.



Attributed to or after.

Lot

- 30/- 60/- 637 Parcel containing old Japanese colour prints and 2 Japanese periodicals with illustrations of the great earthquake  
 8/- 10/- 638 Pair of paintings on doe skin—Red Indian Chiefs, Three Finger and American Horse in native frames  
 BONINGTON, LANCE, etc.  
 639 Four clever oil paintings—Coast Scenes, Vegetables, etc. 18/-  
 DE TIVOLI, CUYP & KEMM.  
 640 Four old speculative paintings, framed 20/-  
 J. POLLARD.  
 641 Set of 4 water colour drawings—Coaching Subjects 14/-  
 C. STANFIELD, R.A.  
 642 Coast Scene, Boats and Figures 18/-  
 WHISTLER, CONSTABLE, etc.  
 643 Three clever paintings—River Scenes, Landscapes, etc. 21/- Bill  
 F. R. UNTERBERGER.  
 644 Pair of panel paintings—Coast and Figures, Chiaca, Italy and companion 18/-  
 SARTORIOUS, etc.  
 645 Two old speculative paintings—Landscape and Figures 16/-  
 T. S. COOPER, R.A. & WALBOURNE.  
 646 Two paintings—Cattle in Landscape and Shakespeare's Birthplace 17/- Bill  
 TURNER.  
 647 Fine oil painting—Italian Landscape with Figures in fine swept frame 22/- Bill  
 COLIN HUNTER, R.A.  
 648 Very fine water colour drawing—The Coast at Lands End Cornwall 21/-  
 649 Eight HOGARTH engravings, various 3/- NS  
 UNKNOWN.  
 650 Pastel Portrait, 20 x 24, after RAEBURN 2/15/-  
 UNKNOWN.  
 651 Pair of Bartolozzi prints, oil painting—Landscape with River and Bridge and a water-colour drawing in gilt frame 5/-  
 SIR J. REYNOLDS, R.A.  
 652 Fine oil painting—Figures in Landscape 25/-  
 J. S. COTMAN.  
 653 Oil painting—Coast Scene, Boats and Figures 20/-  
 H. B. KOEK-KOEK.  
 654 A Dutch Coast Scene, Boats, etc. 19/- Bill



Attributed to or after.  
LOT

J. B. BURGESS, R.A.

- 655 Exhibition work—The Spanish Wine Bearer, exhibited at the  
Royal Academy *21/- Bill*

DAVID ROBERTS, R.A.

- 656 Water-colour drawing—Street Scene and Figures, Rouen *16/-*

E. LANCRET.

- 657 Garden Scene with Figures *16/- Bill*

P. H. WOUVERMAN.

- 658 Fine Dutch painting—Encampment Scene, Horses and Figures

B. W. LEADER, A.R.A. *30/-*

- 659 Landscape and Sheep, Godalming, Surrey *28/-*

EDGAR BUNDY, A.R.A.

- 660 Important oil painting—Vanity, exhibited at the Grosvenor  
Gallery *2/10/-*

ALFRED DE BREANSKI, R.B.A.

- 661 Important exhibition work—On the Hillside, Cader Idris with  
Cattle, etc. *2/4/-*

JAMES DANBY, A.R.A.

- 662 Unloading the Boats, Scotch Coast *18/-*

SANDERSON WELLS, A.R.A.

- 663 The Arrival of the Stage Coach, numerous Figures *48/-*

R. WILSON, R.A. & P. POTTER, R.A.

- 664 Two old speculative oil paintings—Landscape and River and  
Landscape and Cattle *26/-*

N. POLEMBERG.

- 665 Fine old painting—Landscape and Figures in fine frame *36/- Bill*

ARTHUR WARDLE, R.I.

- 666 Exhibited oil painting—Ploughing *36/-*

W. WATSON, R.S.A.

- 667 Exhibited painting—Highland Landscape, Cattle, etc. *32/-*

J. M. TURNER, R.A.

- 668 Fine old water-colour drawing—Boats leaving Devon Coast *19/-*  
G. MORLAND & D. COX.

- 669 Oil painting—Pigs, and water colour drawing—Landscape *5/-*

B. W. LEADER.

- 670 Oil painting—The Sand Dunes, near Littlehampton *34/-*

J. PEEL.

- 671 Ditto—Frascati, Italie *26/-*

BIRKET FOSTER.

- 672 Pair of small water colour drawings—Landscapes & Figures *38/-*



Attributed to or after.

LOT

JAMES HOLLAND.

673 Oil painting—Street Scene in Ghent, Belgium, in gold frame 26/-

TURNER, etc.

674 Two water colour drawings 5/-

G. SICKOUT.

10. 675 Very fine oil painting—Vesuvius in Eruption

JOHN CONSTABLE, R.A.

676 Fine example ditto—A Lock on the Stour, Figures, etc. 60/-

P. J. LOUTHERBOURGH.

677 The Holy Family in Landscape 30/-

T. B. HARDY, R.B.A.

678 Water colour drawing—Shipping off Dover Coast, in swept frame 26/-

JOHN CROME.

679 Panel painting—Landscape and Figures 20/-

SIR D. WILKIE, R.A.

680 Ditto—Grandpa's Watch 16/-

JOHN CONSTABLE, R.A.

681 Very fine painting—Crossing the Stream, Figures, etc. 39/-

B. W. LEADER, A.R.A.

682 Landscape near Guildford, Surrey 8/-

BIRKET FOSTER, R.W.S.

683 Water colour drawing—At the Well, Figures, etc. 20/-

ERSKINE NICOL, R.A.

684 Playing Soldiers 30/-

DAVID ROBERTS, R.A.

685 Very fine example water colour drawing—On the Grand Canal, Venice 25/-

SIR J. E. MILLAIS, R.A.

686 Panel painting—Interior with Figures, signed and dated 22/-

T. B. HARDY, R.B.A.

687 Pair of water colour drawings—Coast Scenes, Boats, and companion 30/-

P. NASMYTH.

688 Panel painting—A Woodland Landscape 14/-

B. FILLIPI.

6 689 Fine painting—An Old Native Woman (102 years old) 4/3/-

HAWKSHAW WOOD.

690 Water colour drawing—Elephants at River Thelum, India

F. GOODALL, R.A. 36/-

33/- 40/- 691 Ditto—The Great Sphinx of the Desert

ITALIAN SCHOOL.

692 Three oil paintings—Figure Subjects 3/6/-



Attributed to or after.  
Lot

UNKNOWN.

693 Three ditto *2/15/-*

694 Two ditto—Landscapes, two ditto—Figure Subjects and two coloured pictures *29/-*

H. R. H.

695 Oil painting—Flower Subject, on panel *5/-*

A. BLACKBURN.

696 Gallery oil painting—Landscape with Figure *10/-*

BALDOCK.

697 Pair of water colour drawings—Landscapes with Cattle, in gilt frames *13/-*

J. HOLFORD ROSS.

698 Pair of oval ditto—Country Lanes and Cottages in gilt frames *9/-*

F. T. UNDERHILL.

699 Pair of water colour drawings—Figure Subjects, in gilt frames and 2 others *10/-*

J. F. HERRING.

700 A Farm Scene, Horses and Figures, Evening *38/-*

J. CONSTABLE, R.A.

701 Clever oil painting—The Old Mill on the Hill, Dedham, Suffolk, Cattle, etc. *46/-*

EARLY DUTCH SCHOOL.

*5/-* *10.* 702 Very fine old Dutch painting—The Alchemist's Laboratory, Figures, etc.

A. A. GLENDENING, R.I.

703 Exhibited painting—An Old Farm at Arundel with Figures Haymaking *32/-*

C. NAPIER HEMY, R.A.

704 The Quay Side with Boats and Figures, On the Tyne *37/-*

THOMAS WEBSTER, R.A.

705 Panel painting—The Young Recruit *24/-*

A. KINSELLA.

706 Fine example painting—The Conquest of the Air *2/15/-*

GEO. MORLAND, 1796.

707 Very fine painting—Exterior of Cottage with Figures, etc. *50/-*

C. KREIGHOFF.

*3/15/-* *6* 708 A Canadian Landscape with Indian Encampment

BOTTICELLI.

709 Important old panel painting—The Holy Family *3/6/-*

COPLEY FIELDING, 1809.

710 Very fine example water colour drawing—Coast Scene, Boats and Figures *4/10/-*

VICAT COLE, R.A., 1876.

711 Exhibition painting—View at Haslemere, Surrey, Figures *60/-*



Attributed to or after.  
Lot

KARL DU JARDIN.

712 Clever old painting—Landscape with Figures

J. CONSTABLE.

713 Fine example painting—Landscape, Figures, Cattle, Suffolk

J. F. HERRING.

714 Important oil painting—Farm Scene with Horses, Hassocks,  
Surrey

ALFRED DE BREANSKI, R.B.A.

715 In the Isle of Arran, River and Cattle, in swept frame

DAVID ROBERTS, R.A.

716 Exhibition water colour drawing—View on the Rhine with  
Buildings and Figures

B. W. LEADER.

717 Oil painting—Surrey Landscape in English gold swept frame

H. KERN.

718 Ditto—A Figure Subject

W. E. COOKE.

719 Ditto—A View in Genoa, in English gold swept frame

720 The companion picture

C. WOODVILLE.

721 Oil painting—Egyptian Standard Bearer on Horse

WITHERINGTON.

722 Ditto—Landscape

W. SHAYER, Senr.

723 Ditto—Landscape with Figures

H. B. KOEK-KOEK.

724 A Dutch panel painting—Coast Scene and Boats

EDGAR BUNDY, A.R.A.

725 Clever oil painting—The Conspirators

FANTIN.

726 Oil painting—Flowers on a Table

J. F. HERRING.

727 Panel painting—Horses at a Feeder in Farm Meadows

JOHN DRUMMOND, R.W.S.

728 Very fine pair of water colour drawings—An Old Salt and  
The Skipper

W. HOGARTH, R.A.

729 Interior of Mozart's Home with Figures

LORENZO.

730 Two old panels—Breaking Bread and The Dead Christ

T. SIDNEY COOPER, R.A.

731 Well executed oil painting—River Scene with Cattle, in  
swept frame

36/-

2/10/-

3/3/- Bell

32/- Buchanan

30/-

38/-

28/-

2/6/-

2/6/-

4/8/-

28/-

28/-

18/-

36/-

19/- Bell

32/- Bell

38/-

30/-

20/- Robinson

2/4/- do



Attributed to or after.  
Lot

CLAUDE, of Lorraine.

732 Fine old speculative oil painting—Italian Coast, Figures, etc  
E. M. WIMPERIS, V.P.R.I. *35/-*

733 Fine exhibition water colour drawing—The Path across the  
Moor to the Village *480*  
RICHARD WILSON, R.A.

734 Very fine panel painting—River Scene, Boats and Figures,  
Inverary *40/-*

W. MIERIS.

735 Fine Dutch panel painting—The Letter Writer *passed*  
JAMES HARDY.

736 Waiting for Master *25/-*

A. SIMONETTI.

737 Important oil painting—The Proposal, exhibited at the Na-  
tional Museum, Milan *280*

PAUL J. CLAYS.

738 Boats on the River Scheldt, signed *30/-*  
DAVID COX, R.W.S.

739 Fine oil painting—On the Common, Figures, etc. *30/-*  
PHIL HARDY, R.I.

*(2/17/6) 5.* 740 Pair of exhibition drawings—Market Scene and Figures, Al-  
geria, and companion, in swept frames  
E. EECKHOUT.

741 Fine pair of panel paintings—Moors at Prayer and Moorish  
Women *36/-*

ALFRED MONTAGUE, R.A.

742 Very fine pair of oil paintings—The River at Dordrecht and  
companion *40/-*

B. W. LEADER, A.R.A.

743 Very fine example ditto—View at Goring-on-Thames, in  
handsome frame *2/15/-*

PREZIOSI, 1867.

*(3/15/-) 7.* 744 Very fine water colour drawing—Outside a School in Con-  
stantinople, 1867

UNKNOWN.

*(60/-) 6.* 745 Oil painting—Eastern Scene with Figures

746 Ditto—Egyptian Soldiers attacking a Woman

R. P. BONINGTON.

747 Small painting—Venetian Scene and a ditto—Mountainous  
Landscape

P. NASMYTH.

748 Pair of oil paintings—Landscapes with Figures

749 Large pair of carved oak and gilt frames



Attributed to or after.  
Lot

JEAN VANAKERS.

- 750 Very fine oil painting—The Temple of Stacori, Figures, etc.  
from the Anton Collection, signed and dated 1746

M. DAWSON.

- 751 Very fine painting of the Sea—Sir Lancelot

G. C. STANFIELD, R.A.

- 752 An exhibited finished water colour drawing—At St. Michael  
Boats and Figures

ALFRED DE BREANSKI.

- 753 A Welsh River and Figures

C. STORLOFF.

- 754 Very fine oil painting—The Return Home, Figures, etc. ex-  
hibited at Moscow Art Gallery

HENRY ALKEN.

- 755 Pair of old sporting paintings—Hunting Subjects

MARCUS STONE, R.A.

- 756 An exhibited oil painting—In the Garden with Figures

LOUIS B. HURT.

- 757 A very fine oil painting—Cattle on the Lannock Moors  
Morning, in swept frame

THOS. CRESWICK, R.A.

- 758 A Glade in Derbyshire, Figures, etc., from the Coutts Collection

SIR D. WILKIE, R.A.

- 759 A clever painting—Interior with Figures, signed

JOHN CONSTABLE, R.A.

- 760 The Sand Pits, Hampstead Heath

LEONARDO DE VINCI.

- 761 An old well finished panel—The Last Supper

FRANCIS WHEATLEY, R.A.

- 762 Very fine oil painting—The Young Samaritan, signed

T. SIDNEY COOPER, R.A.

- 763 A pair of very fine water colours—Landscapes, Sheep, etc.

F. W. WATTS (pupil of Constable).

- 764 A fine example—River View, Figures, Norwich

MONTICELLI.

- 765 Figures Merrymaking in Fontainebleau Forest

W. ORPEN.

- 766 A well executed portrait of Lady Maud Cavendish

G. MORLAND.

- 767 A panel—Exterior with Cottage and Figures

FINIS.



AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**TUESDAY,**

20th day of OCTOBER, 1931, at ONE o'clock,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

---

**WEDNESDAY,**

21st day of OCTOBER, 1931, at ONE o'clock,

A Fine Collection of  
**ANTIQUE FURNITURE AND CHINA.**

---

**THURSDAY,**

22nd day of OCTOBER, 1931, at ONE o'clock,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

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**67, OXFORD STREET, W.1.**

(OPPOSITE RATHBONE PLACE).

**WEDNESDAY,**

21st day of OCTOBER, 1931, at TWELVE o'clock,

**DOMESTIC & SECONDARY FURNITURE**

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Advertisements of above will appear in the Telegraph and  
other papers, prior to Sale.

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Valuations for Probate, Trade and Transfer,

SURVEYS FOR DILAPIDATIONS

Compensation Claims arising from Public Bodies  
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING OF HOUSES, LAND AND ESTATES

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